

Worship Recorder

Perfect Praise, Inc.
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By

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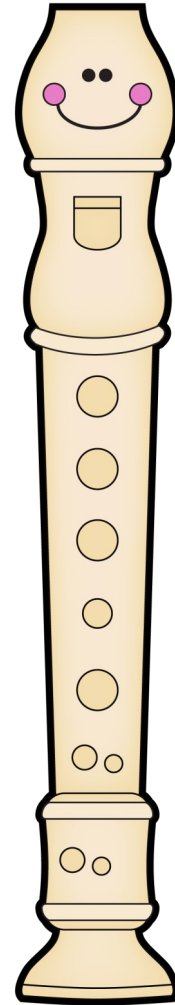
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*Praise Him with the timbrel and dance;
Praise Him with stringed instruments and flutes.
Psalm 150:4*

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The Lord is my strength and my shield;

My heart trusts in Him ...

and with my song I will praise Him.

Psalms 27:8

Table of Contents for Songs

The songs contained in **Worship Recorder** are part of
Perfect Praise Music's
Early Childhood Music® ~ Give Them the Best Start Piano Program.
Study each song to mastery!

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*Sing to the Lord a new song
Play skillfully with a shout of joy!*

Psalm 33:3



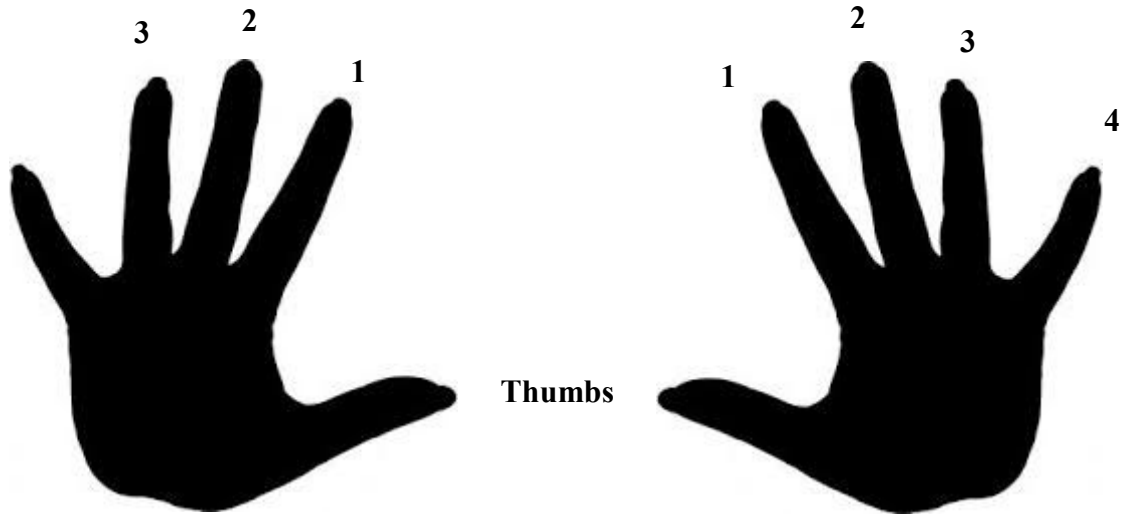
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Recorder Finger Numbers

The study of finger numbers is important for musicians and varies by your instrument. This study indicates finger numbers for your recorder study.

Left Hand: You will use four fingers of your left hand. Your thumb is called **Thumb** on the **Recorder Fingering Chart** and doesn't have a number. Your Pointer is called number #1, Tall Man is #2 and Ring Man is #3. You will not use your left hand pinkie.

Right Hand: You will use four fingers of your right hand. Your Pointer is called number #1, Tall Man is #2, Ring Man is #3, and Pinkie is #4.



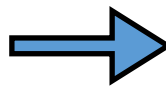
Left Hand

Right Hand

Holding Your Recorder:

Hold your recorder like this picture:

- Your left hand is at the top.
- Your left thumb covers the back hole.
- Left hand fingers #1, #2 and #3 cover the top three holes.
- Your right hand fingers #1, #2, #3 and #4 cover the lower holes.
- When not playing lower holes, your right hand will gently curve like a C with your thumb under the 4th hole.



This right hand position is incorrect:



Lesson 1

In today's lesson we will study:

- How to hold and blow your recorder
- How to get a good sound on your first note (by ear)

Blowing Your Recorder:

When blowing into your recorder, blow very gently, like you are blowing a feather from your hand. You may also hold a short piece of toilet paper about 10 inches away from your face and blow gently, maintaining a soft wave. Gentle blowing makes a pretty recorder sound, whereas blowing hard makes an ugly sound and may hurt other people's ears!

Placing Your Lips on Your Recorder:

Your top front teeth will gently rest on top of the beak. Your bottom teeth will not touch the recorder at any time. See the picture below.

Getting a Good Sound:

The first task when studying a wind instrument is to work really hard to get a good strong sound. *Leaks Makes Squeaks!* It takes lots of work to get a good sound on your recorder.

Let's Play a Note!

The first note we will learn is **B (Ti)**. In this lesson you will play it 'by ear' (without music).

Step One: Start by standing. Place your recorder with the beak's white section pointed to the ceiling and the foot joint on your belly button. (If your recorder doesn't have a white portion of the beak, then turn it so the majority of your holes are towards the floor, with the single hole facing up.)

Step Two: Put your left hand thumb over the only hole facing up, the back hole. Be sure to use your left hand!

Step Three: While still covering the thumb hole, turn the recorder over and use LH finger #1 to cover the top hole of the recorder.

Step Four: Place your lips on the beak as instructed above.

Step Five: Blow softly.

Home Play Assignment: Read all we have covered and practice daily, working to get a good sound on **B (Ti)**.

