

Adolescent's (David and Goliath) Rubric

1 – poor; 5 – exemplary

Adolescent's Category Criteria:

- Worship composition centered on the theme “David and Goliath”
- Song must be at least 16 measures
- Song is composed using the treble clef for melody and the bass clef for chord shapes
- Video presentation of the child playing and singing their worship composition
- Melody and lyrics transcribed and submitted on staff paper
- No parental help in composing or editing the worship song

Lyrics:

- Lyrics were relevant to the theme: *Scored 1-5*
- Lyrics followed the melody/rhythm pattern: *Scored 1-5*
- Lyrics expressed complete and related thoughts: *Scored 1-5*
- Lyrics expressed a unique and/or thoughtful idea: *Scored 1-5*

Poetics:

- The final word/syllable of every two lines rhymes: *Scored 1-5*

Melody and Harmony:

- Melody is memorable and pleasing to listen to: *Scored 1-5*
- Melody resolves at the end: *Scored 1-5*
- Chords chosen for the bass clef are appropriate and pleasing to listen to: *Scored 1-5*

Notation:

- Notes and rhythm were accurately transcribed on staff paper: *Scored 1-5*
- Words were written below corresponding notes: *Scored 1-5*

Presentation/Musicianship:

- The child demonstrated a mastery of the piece by playing the notes accurately: *Scored 1-5*
- The child demonstrated a mastery of the piece by singing the words to the corresponding melody accurately: *Scored 1-5*
- The child demonstrated musicality through phrasing and dynamics: *Scored 1-5*